Movie Edit Pro 17 Plus HD

The next dimension of video editing
3D design • AVCHD editing • Dolby®Digital 5.1

*From America's best-selling video software manufacturer

World premiere!

MAGIX Movie Edit Pro 17 Plus is the world's first consumer 3D video editing program.
Edit your videos as usual in 2D, create breathtaking 3D movies that captivate your audience, and experience the 4th dimension of video editing: speed! With the fastest MAGIX Movie Edit Pro of all time, you will get perfect results in a flash.

More than 50 new features:

- Improved performance during video editing
- Faster loading times for video projects
- Newly designed user interface in modern design
- Upload videos directly to Facebook®
- AVCHD import assistant with preview function
- Redesigned export assistant with clear selection
- Video monitor zoom and tracker outside the monitor window
- Effects masks: Apply video effects to selected areas
- Optimized memory usage on 64-bit systems
- and much more…

NEW! Stereo3D

- Full import functions for many 3D camera models
- Editing of own 3D recordings made, for example, with two cameras
- Real 3D fades and titles for 3D video projects
- Preview and output to all conventional 3D display devices
- Output in all formats (DVD, Blu-ray Disc™, file, YouTube®, etc.)
- Includes 3D glasses (red/cyan)

BONUS! 3D on any TV or monitor

With the included 3D glasses from MAGIX (not included in the download version) you can watch 3D videos on any standard television or monitor – no additional hardware required! This means you don't have to purchase a new 3D television in order to dive into the 3D world.

MAGIX Movie Edit Pro 17 Plus is the world's first consumer video editing program to combine professional 2D video editing with a full 3D workflow for your own video footage.

NEW! Up to 90% faster

We've made video editing even easier: Our developers were hard at work to make the new version even faster and more efficient. They were successful: MAGIX Movie Edit Pro 17 is by far the fastest Movie Edit Pro of all time!

Enjoy Movie Edit Pro's improved performance during real-time effects previews or the accelerated AVCHD export. In comparison to the previous version, computing time has been reduced by up to 90%.

NEW! Faster loading times for video projects

More time for video editing: Loading times have been greatly reduced, allowing you to edit large video projects even faster.

The best part: These optimizations work not only on new systems, but also on older computers as long as they meet the minimum system requirements (see system requirements).

PC performance benchmarking

In order to always offer users the most optimal presets when editing AVCHD material, MAGIX Movie Edit Pro 17 Plus automatically offers the best settings for your PC.

Reads videos from any source

MAGIX Movie Edit Pro 17 Plus supports all common video sources: Digital and analog camcorders, TV cards (DVB-T/S and analog), web cams, digital cameras, DVD recorder files, Internet videos, etc.

Automatic scene recognition

Intelligent timecode analysis recognizes scenes in your recordings completely automatically for optimum navigation throughout your video projects. Ideal for creating DVD menus with scene navigation. Of course, you may also individually adjust the suggested scene selection afterwards.

Full HD support

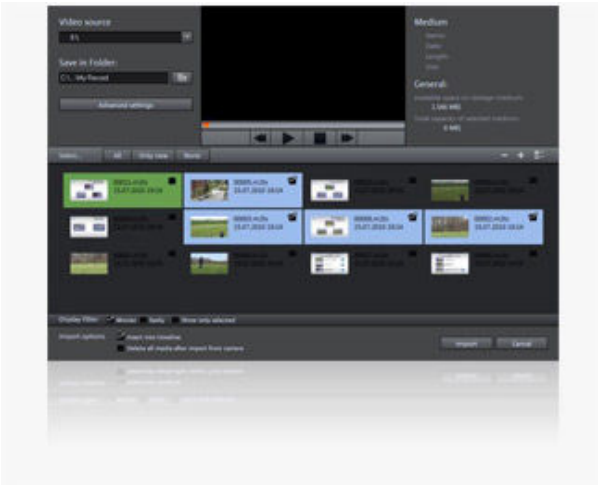
MAGIX Movie Edit 17 Plus supports the complete workflow for high-resolution video material – for example from HDV video cameras: Import recordings directly and without any conversion, easily edit and finally burn to disc. If desired, also with animated menus for DVDs and Blu-ray Discs.

Native AVCHD editing

You own a AVCHD camera and would like to be able to import and edit your videos without complicated recalculation? Then you have the perfect solution with MAGIX Movie Edit Pro 17 Plus: Import AVCHD material, perfectly optimize and dub, burn to Blu-ray Disc™ with animated menus, and present on TV!

Full support for 50p footage

For sharper videos: With MAGIX Movie Edit Pro 17 Plus you can use the 50p technology of current camcorders and television devices to the fullest extent possible. Compared to previous consumer formats, this new technology features twice as many full frames. Your advantages: Smoother motion sequences for animated objects and images full of detail – for high-quality movie enjoyment!



NEW! AVCHD import assistant with preview function

Confusing directory structures are finally a thing of the past! It's never been easier to import AVCHD or any other file-based video footage from all sources (memory card, digicam, hard disk, etc.). Thanks to the new import assistant, which comes with a handy preview monitor and a clear file overview including preview images for all scenes, selecting scenes is easy. Simply select the desired clips and import them into the timeline.

NEW! AVCHD SmartRendering

Smart: Now, only those areas that you edited will be recalculated during rendering of AVCHD videos.
All other areas can be used without the need for time-consuming recalculations. This reduces the time needed for rendering and allows you to finish your movies even faster.

NEW! Optimized memory usage on 64-bit systems

Improved performance: Memory usage on 64-bit systems has been optimized. As a result more RAM is made available for Movie Edit Pro 17 Plus.

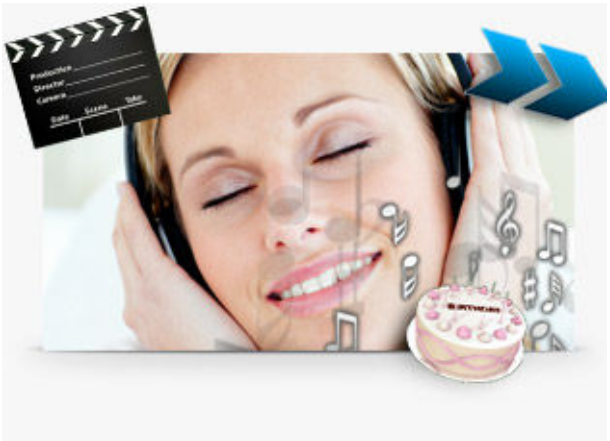
More memory for caching of images and graphics (so-called "Bitmap caching") also guarantees noticeably smoother playback.

NEW! Redesigned user interface in modern design

It simply looks better: We have completely redesigned and modernized many of the dialogs. Apart from optimizing their functionality, the focus was on creating an appealing and modern design.

NEW! More than 20 new image objects

The animated decorative elements make it child's play to enhance your movies! Realistic light effects, fog, snow, and rain for creative video editing, amusing animations of paper airplanes, notes, and birtday cakes, a range of arrows for professional info videos and many other templates can be applied directly to video clips and add the finishing touch to your movies.



Object zoom function for even more precise effects control

Editing individual objects on a time axis has never been so easy: Simply select one or multiple objects that you would like to edit, for example, to change their volume or transparency. Selected objects may be zoomed into to fill the entire time axis simply by clicking. This lets you adjust effect settings easily and precisely. This is especially handy when editing effect curves of selected special effects.

NEW! Intelligent mouse mode

Adding video scenes subsequently or closing larger gaps used to be difficult, especially in long projects. Thanks to the new intelligent mouse mode, you can now move the entire project behind a video object (on one or all tracks). It's easy, all it takes is a mouse click!

NEW! Video monitor zoom and tracker outside the monitor window

Controlling elements like titles or picture-in-picture effects outside the image area used to be difficult, but thanks to the new zoom function for the video monitor and the trackers outside of the image area, it's now child's play.

Simply reduce the size of the video image in the preview monitor, set keyframes and animate the elements just the way you want.

NEW! Effects masks: Apply video effects to selected image portions

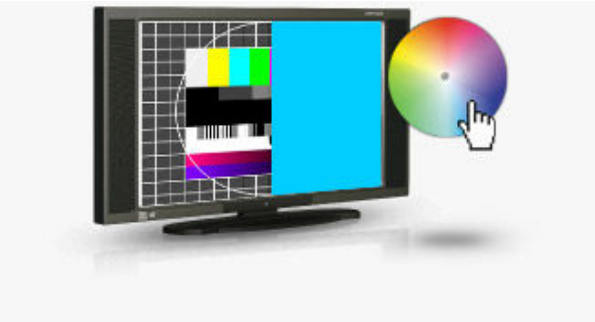
While previously video effects could only be applied to the entire image area, MAGIX Movie Edit Pro 17 Plus allows you to select any image area and selectively apply effects to it.

This allows you to easily create selective blurs, artistic color accents or distortions.

Generation of color fields/test images

Create single-color backgrounds for your videos – ideal for titles.

In addition, there is also a large number of test images, which are created for various TV formats. This makes it possible to measure your movie's image precisely, for example for automated copying or broadcasting on a TV channel, ensuring optimal playback quality.

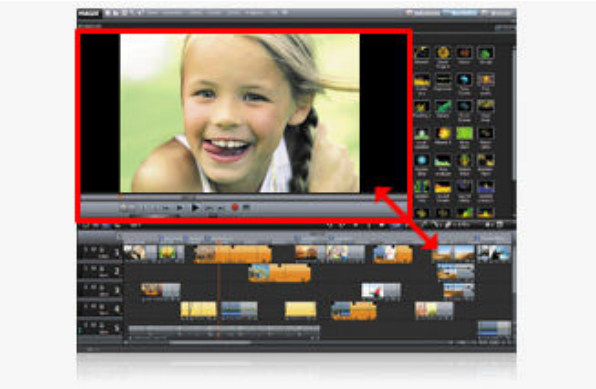


Up to 99 tracks

A total of 99 freely usable tracks offer enough space for conveniently arranging and optimizing even big projects – quickly and without any shaking! Add fades, effects, titles and your favorite music with only a few clicks. That's it!

Travel route animation

Always the most up-to-date map material thanks to Internet connection: The new travel route animation from MAGIX always offers current map material. Select the desired transportation, for example, a car, set the intermediate stages and adjust the type of route representation to your wishes. This way you can show your family, friends and neighbors how you traveled with just a few mouse clicks – just like on TV. For professional and attractive travel documentaries (Internet connection required).



Freely adjustable user interface

Design your own user interface: With MAGIX Movie Edit Pro 17 Plus you can move all elements according to your wishes, scale in size or remove all together. Ideal for making windows with numerous contents large enough to view everything at a glance. Give it a try – you won't be disappointed!

MultiCam editing (with two cameras)

Are you familiar with this scenario? You would like to film an important event using multiple cameras, but don't know how to join both recordings into a single film? MAGIX Movie Edit Pro 17 Plus has the professional solution: Recordings from two video cameras, which film the same events (e.g. concerts, weddings, theater plays) may now be brought in perfect synch and made into a single impressive film with varying camera perspectives. The whole process is just a lot of fun. Imagine you were sitting in the director's chair in a TV studio – call the shots in real time using Movie Edit Pro!

Screen capture

Would you like to capture a video or movie that you watched on the Internet? Would you like to record steps of how to operate a program as a video, or create a video tutorial? With MAGIX Movie Edit Pro 17 Plus and the integrated screen capturing function all of this is no problem. Simply frame the image area which you would like to record and start recording – done!

Centralized effects controls

Always have everything in front of your eyes: In the useful Media Pool, all effects are summarized comfortably and clearly. Simply select a category and all options will be shown to you. This way, you can quickly find the desired effect and won't have to open an additional window – handy, clear and saves time!

More than 1000 effects, fades and templates

In addition to a gigantic selection of professional video effects, MAGIX Movie Edit Pro 17 Plus comes with many carefully designed decorative elements, thematic intros and outros, more than 100 transitions, various audio effects, overdubbing sounds, background music, and much more. Even professional green screen effects (chroma keying) and modern picture-in-picture effects are possible. Go ahead and quickly transform your video recordings into exciting movies!

BONUS! proDAD Heroglyph Rapid
Professional title and text editor for creating impressive titles.

Title editor with direct previewing

No detours: Titles and texts may be entered directly into the preview window and moved using the mouse. Assign colors, fonts or sizes to individual letters, words or lines. The new technology additionally provides title captions with perfect edge sharpness and in brilliant quality.
It has never been so easy to create impressive titles.

3D presets for 3D title effects

Simply impressive: Complete your videos with matching captions and text with a three-dimensional character. More than 100 adjustable templates offer different fonts, styles, and animations. Make letters rotate, tip, or glow – almost anything is possible! You'll find the right font for almost any topic. Transparent backgrounds let you place text over photos and videos perfectly.

Primary color correction

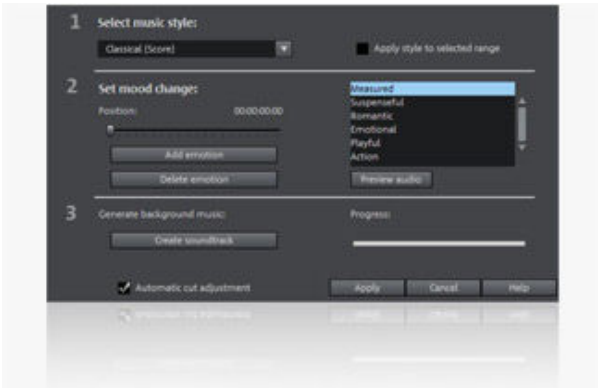
Of course, you may also change color settings for the complete video image: For example, if a color in your video is not strong enough or is too hard, then you can correct this immediately with the practical color wheel. Simply move the selected area to the desired color range, and the color will be adjusted in your video. Of course, this tool is also ideal for artistically distorting your movie with a selected color.

Secondary color correction

Absolutely unique in this price range and a real guarantee of eye-catching effects: With its new secondary color correction, MAGIX pro technology is the first to make it affordable and easy to use for all. Change not only the whole image, but also individual colors. Give your sky radiant blues or color it a mysterious red.
Let a colorful car drive through a black-and-white landscape or a ball roll on a blue lawn. With the secondary color correction in MAGIX Movie Edit Pro 17 Plus you can set artistic accents into your videos. Now, the sky's the limit to your creativity!

Automatic audio dubbing

MAGIX Soundtrack Maker creates precise music soundtracks according to your requirements. Simply select the image mood or the desired emotion (action, excitement, fun...) and the software creates your personalized soundtrack from a huge sound archive – fully automatically. Get ready for exciting results!



Level display for audio file import

With the new levels display you always have the volume in sight when importing audio files. Songs or sounds that are too loud may be easily equalized afterwards.

MP3 export

Are you a soundtrack fan? With MAGIX Movie Edit Pro 17 Plus you can directly export audio tracks from films and videos as MP3s: video clips, entire movie soundtracks and much more! It's ideal for transferring material to MP3 players and mobile phones or for your own video projects. With just the right background music, you'll turn your vacation video into an exciting thriller or an edge-of-your-seat sci-fi adventure. Anything you can imagine!

Advanced audio dubbing

With MAGIX Movie Edit Pro 17 Plus and its high-quality realtime audio mixer you can easily enhance your audio material just like in a sound studio. The VST® plug-in interface lets you easily add additional external effects.

There are numerous tools and wizards for precisely arranging your soundtracks: from automatic beat recognition to rhythmic adaptation to the new Music Editor 3.0 for the best sound.

Dolby®Digital 5.1 (Surround sound)

With the integrated Dolby® Digital 5.1 Creator, you can lift your videos into a new sound dimension. Just like a pro, you can assign sound effects to different speakers in the room or let sounds fly through the room from one loudspeaker to the other. Just like in the movies! With Dolby® Digital 5.1, the sound in your movies will be just as captivating as the video!

Sound restoration

Do you always hear the operating noise of your camcorder on your video recordings? It doesn't have to be this way. A manual noise reduction is likewise possible.

The new Music Editor 3.0 is especially well-suited for this task. In addition, you can remove scratches and similar sound problems, even out volume fluctuations and much more.

Advanced menu design

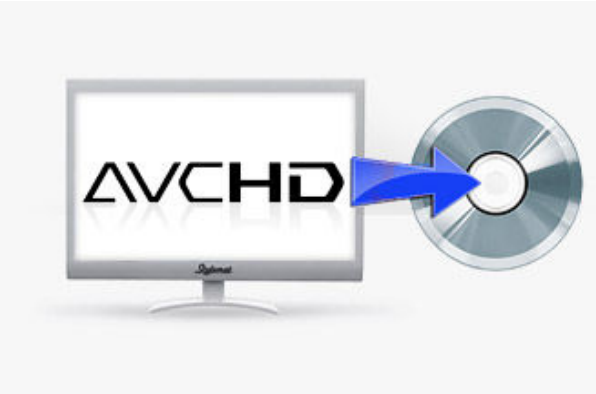
With MAGIX Movie Edit Pro 17 Plus you can design professionally animated menus for DVDs and Blu-ray Discs™ even easier than before. The user interface has been laid out even clearer and completely reworked, taking note of numerous user requests. And that's not all: Countless new functions enable you to create a completely custom menu, down to the smallest details, for the first time.

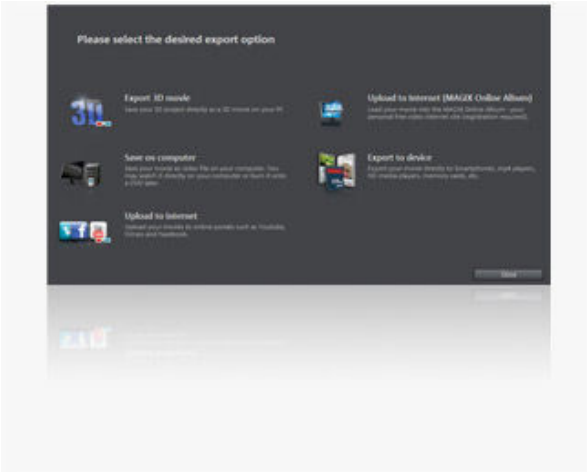
All options at a glance:

- Add and design extra menu pages
- Add buttons you've designed yourself
- Create your own text/graphics objects on menu pages
- Adjustable grid for exact positioning of buttons and objects
- Select and edit multiple menu elements
- Data backups: Create a complete copy of your project on a disc
- AVCHD discs now with moving menus and Dolby®Digital 5.1

AVCHD discs with menus

With MAGIX Movie Edit Pro 17 Plus it is now possible to burn AVCHD videos with animated menus to low-cost DVDs or large Blue-ray Discs! Ideal for bringing your high-resolution videos without any detours to your home screen – easily playable with many Blu-ray players.





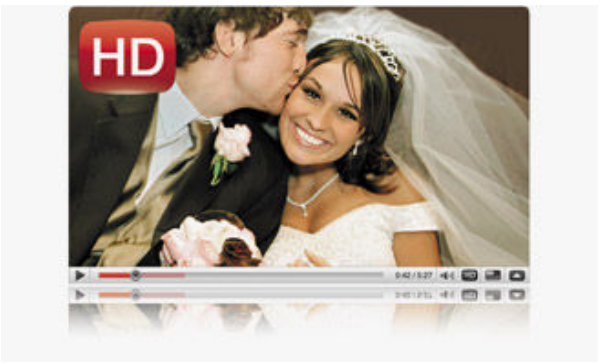
NEW! Export assistant with clear selection

Faster results: The new export assistant displays the most popular export options at a glance. Simply select an export format and follow the instructions or specify further settings.

Experience movies on the go

Transfer your video directly from MAGIX Movie Edit Pro 17 Plus to your portable video player, mobile, and other portable devices. A huge selection of device settings is available, even for popular devices like iPhone and iPod touch. Simply select your model, and MAGIX Movie Edit Pro 17 Plus takes care of the rest on its own.

Use the practical batch processing feature to convert and transfer any number of videos into the format you need. Your favorite movies will always be with you, wherever you go: On vacation, at the office, or on the go.



Upload videos to YouTube® in Full HD quality (1080p)

It just looks better: Present your videos in HD resolution (1080p) on YouTube®. Simply upload your high-resolution videos directly from the program to the famous video portal and let the whole world experience your work - in perfect quality.

NEW! Upload videos directly to Facebook®

Facebook®, the world's largest social network, has over 500 million members worldwide. What about you?

You can upload videos to Facebook® directly from the program and share them with friends around the world. This saves you from having to take detours via other video portals and your movies will be online faster.

Upload videos to Vimeo®

The new premium video portal Vimeo® is different from other video portals above all because of the quality of the videos - both in terms of extensive editing and artistic substance. Even videos in Full HD, i.e. 1080p, are supported. With MAGIX Movie Edit Pro 17 Plus, you can upload your masterpieces directly from the program to this new video portal – without any detours.

World premiere!

Full Stereo3D workflow

MAGIX Movie Edit Pro 17 Plus is the world's first 3D video editing program with a full Stereo3D workflow. Stereoscopic footage can be imported directly from your 3D camcorder and edited in MAGIX Movie Edit Pro 17 Plus.

MAGIX Movie Edit Pro supports all 3D camcorders available on the market: For example, Fujifilm FinePix REAL 3D W1 oder W3, Aiptek i2, etc.

Our tip: Movie Edit Pro has been optimized for the brand-new 3D camcorder Panasonic HDC-SDT750. For perfect cinema-quality 3D experiences!

Editing of own 3D recordings made, for example, with two cameras

Don't have a 3D camcorder yet? No problem! 3D pioneers can create a fully-functional 3D recording system, by setting up two camcorders or digital cameras parallel to each other. You'll create impressive 3D effects!

This is how it works: Movie Edit Pro 17 Plus includes a function for automatically aligning both video tracks that were recorded. This usually provides a good basic setting for creating impressive 3D effects!

Real 3D fades and titles for 3D video projects

A highlight in any 3D video: MAGIX Movie Edit Pro 17 Plus offers a range of real 3D fades and titles that you can use for your 3D design.

The depth of 3D titles can be adjusted freely, allowing you to integrate them into your project in the best possible way. Get ready for perfect depth effects!

By the way, 2D videos or photos can also be turned into impressive Stereo3D shows.

Preview and output to all conventional 3D display devices

Future-proof: Whether 3D television, 3D projector, 3D Blu-ray player or PC/TV with shutter glasses, MAGIX Movie Edit Pro 17 Plus supports all standard display devices for 3D playback.

No matter which hardware you own, with MAGIX Movie Edit Pro you're perfectly equipped for your personal 3D home theatre experience and can easily "upgrade" at any time.

3D output in all formats (DVD, Blu-ray, file, YouTube®, etc.)

Universal output options: MAGIX Movie Edit Pro 17 Plus offers unlimited options for your personal 3D experience!

Export your finished 3D videos as a file that you can watch on your PC, to DVD or Blu-ray Disc™ to watch on TV or directly to YouTube®. To watch your 3D videos directly with the included red/cyan glasses, simply select the so-called "anaglyph" output mode.

Quick online help

magix.info – Multimedia Community

The direct connection to the magix.info Multimedia Community makes it possible for you to easily download the right solutions for your individual needs. Simply write your question within the program and upload it directly – thousands of expert users are there to help!

So you want to know which format is the most suitable for your movie? At magix.info, you'll get clear, understandable help – quickly and directly from other users, either in the form of answers or complete workshops.

Using your free online account you can upload your work directly to magix.info and discuss production tips and tricks.

That's not all! If you want to learn more about new features that may be available for your video software, or even if you want to make suggestions about new features yourself, then just visit our discussion groups, MAGIX takes an active role in listening.

Windows® 7 compatibility

MAGIX Movie Edit Pro 17 Plus has been tested for functionality under Windows®7.

What's in it for you? If you switch to the new Windows® operating system, you will be able to continue to use this product as usual.

For Microsoft® Windows® XP | Vista® | 7

For 32-bit and 64-bit systems

System requirements

For Microsoft® Windows® XP | Vista® | 7

Minimum system requirements
- Intel® Core™ Duo with 1.83 GHz, AMD® Dual-Core with 2.0 GHz
- 1 GB RAM
- 1 GB hard disk memory for program installation
- Multi-channel sound card recommended for Surround sound editing

Minimum requirements for AVCHD/HD editing
- Intel® Core™ 2 quad processor with 2.83 GHz (Intel® Core™ i7 recommended)
- 4 GB RAM
- DirectX® 9.0c compatible graphics card, min. 512 MB graphics card space or more and Pixelshader 2.0 ATI X300 or higher, NVIDIA GeForce 6600 or higher
- Blu-ray burner to create Blu-ray Discs™

System requirements for 3D playback
- Red/cyan glasses required for anaglyph 3D display (included).
- A special monitor is needed for viewing using polarized filter glasses.
- A 120 Hz monitor or a projector as well as compatible shutter glasses and graphics card are required for shutter playback.

Supported devices
- IEEE1394/FireWire/DV/i.Link interface for use with DV/HDV camcorders
- USB camcorder (DVD/hard disk/memory card) and webcams
- VfW or DirectShow®-compatible video, TV or graphics cards with video input
- WDM-compatible TV tuner cards, DirectX®9 and BDA driver compatible DVB T/S tuner cards
- Blu-ray™, DVD-R/RW, DVD+R/RW, DVD RAM, or CD-R/RW burners

Supported import formats
Video: AVI, DV-AVI, MPEG-1, MPEG-2, MPEG-4, MTS, M2TS, MXV, MJPEG, QuickTime™, WMV(HD), MKV
Audio: WAV, MP3, OGG, WMA, MIDI, Dolby®Digital Stereo, Dolby®Digital 5.1
Images: JPEG, BMP, GIF, TIF, TGA (supports scanners and digital photo cameras [TWAIN])

Supported export formats
Video: AVI, DV-AVI, MJPEG, MPEG-1, MPEG-2, MPEG-4, QuickTime™, WMV(HD)
Audio: WAV, MP3, Dolby®Digital Stereo, Dolby®Digital 5.1
Images: JPEG, BMP

Supported file extensions (import): .avi, .dat, .evo, .m2v, .m1v, .h264, .mpv, .mpg, .mpeg, .mpg2, .mps, .mp2, .mpe, .m2s, .vdr, .vob, .mod, .vro, .ts, .trp, .tp, .m2t, .mpt, .mmv, .m2ts, .mts, .tod, .mov, .mp4, .dvr-ms, .asf, .pva, .mp4, .mpeg4, .mpeg-4, .m4v, .3gp, .3g2

MPEG-4, MPEG-2, and Dolby Digital must first be activated online for free.
MP3 export requires installation of Windows Media Player version 10 or higher.

Note! Copy and performance-protected rights to movies, pictures, and texts usually exist in relation to third parties. Using this program does not guarantee the right to use foreign copy or performance-protected rights above and beyond the limits of the law. The user is solely responsible for adhering to legal regulations.

*** From America's best-selling video software manufacturer** refers to the amount of retail software products (MAGIX Movie Edit Pro 14/15/16) sold in the USA in the video software market segment (January 2009 to July 2010).

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